

Mr. REID. Mr. President, today we honor the hard work and accomplishments of Ms. Diane Skvarla, who is retiring after 20 years of service as the Senate curator.

In the 27 years that I have served Nevadans in the Senate, I have never lost my appreciation for the rich history, works of fine art, and craftsmanship along the halls of the Senate. The Capitol and Senate office buildings are treasures and symbols of our democracy.

An enduring institution, the Senate is passed down from generation to generation as Senators and visitors come and go. Just as we have a responsibility to preserve the traditions and history of the Senate, we also have a responsibility to preserve the buildings and furnishings. Former majority leader Mike Mansfield understood the need to conserve these adornments of American democracy and advocated for the creation of the U.S. Senate Commission on Art and the Office of Senate Curator to fulfill this objective. Curators usually oversee museums and private collections. The Senate, on the other hand, is a working building. Maintaining a balance between conservation and the considerations of working life for Members and staff is a unique task. In her role as Senate curator, Diane has worked fiercely to successfully strike this balance every day.

Diane began working for the curator's office in 1979 as a staff member following graduation from Colgate University. After she earned her master's degree in museum studies from George Washington University in 1987, Diane took on more responsibility, including work on the Senate's bicentennial celebration in 1989. After a short break from the office, Diane was asked to return in 1994 as the curator to follow Jim Ketchum.

Throughout her tenure as curator, Diane has remained a steadfast advocate for the preservation of the Senate. Diane worked to publish the Catalogue of Fine Art and Catalogue of Graphic Art, both comprehensively documenting the decorative treasures of the Senate. Diane also worked to acquire the large portrait of Henry Clay that was previously unknown and now hangs in the Brumidi Corridor just off of the Senate floor. In addition, Diane spearheaded restoration efforts of the Old Senate Chamber in 2011–2012 and ongoing restoration and research in the

Brumidi Corridor. She has been instrumental in the forthcoming publication of a book detailing the discoveries of the Brumidi Corridor in the Senate.

Among her many achievements are projects close to my heart. Diane worked hard to discover, catalogue, and restore articles of historic furniture such as the Russell barrel-back chairs and rosewood writing desk now used in my office. She also managed the restoration of a portrait of George Washington by Gilbert Stuart that hangs in the entrance to my office.

Managing the working considerations of the Senate can be a challenge, especially following recent emergencies such as September 11 and the anthrax attacks in 2001. Following the terrorist attacks on New York City and the Pentagon new emergency measures and plans were implemented throughout the Federal Government. Diane has been instrumental in developing emergency disaster plans for the Senate's artistic and cultural artifacts. Creating and rehearsing evacuation plans for staff, producing protocols for handling artwork, and coordinating with first-responder agencies to ensure safe access and communication following disasters and emergencies, Diane leaves the Senate more prepared than ever.

I join my colleagues in thanking Diane for her hard work and extend congratulations on her well-earned retirement. I wish her the best in all of her future endeavors.

Mr. DURBIN. I ask unanimous consent the resolution be agreed to, the preamble be agreed to, and the motions to reconsider be considered made and laid upon the table, with no intervening action or debate.

The PRESIDING OFFICER. Without objection, it is so ordered.

The resolution (S. Res. 338) was agreed to.

The preamble was agreed to.

(The resolution, with its preamble, is printed in today's RECORD under "Submitted Resolutions.")

MEASURE READ THE FIRST TIME—S. 1963

Mr. DURBIN. I understand S. 1963 introduced earlier today by Senator PRYOR is at the desk, and I ask for its first reading.

The PRESIDING OFFICER. The clerk will read the bill by title for the first time.

The legislative clerk read as follows:

A bill (S. 1963) to repeal section 403 of the Bipartisan Budget Act of 2013.

Mr. DURBIN. I now ask for its second reading and object to my own request.

The PRESIDING OFFICER. Objection is heard.

The bill will be read for a second time on the next legislative day.

ORDERS FOR TUESDAY, JANUARY 28, 2014

Mr. DURBIN. Mr. President, I ask unanimous consent that when the Senate completes its business today, it adjourn until 10 a.m. on Tuesday, January 28, 2014; that following the prayer and pledge, the morning hour be deemed expired, the Journal of proceedings be approved to date, and the time for the two leaders be reserved for their use later in the day; that following any leader remarks, the Senate resume consideration of the motion to proceed to S. 1926, the flood insurance bill, postcloture; that the Senate recess from 12:30 p.m. until 2:15 p.m. to allow for the weekly caucus meetings; finally, I ask unanimous consent that time during adjournment and recess count postcloture.

The PRESIDING OFFICER. Without objection, it is so ordered.

PROGRAM

Mr. DURBIN. Mr. President, the President of the United States will deliver the State of the Union Address at 9 p.m. tomorrow. All Senators are invited to attend the joint session. The Senate will begin gathering in the Senate Chamber at 8:20 p.m. and depart from the Senate Chamber at 8:30 p.m. to proceed as a body to the Hall of the House.

ADJOURNMENT UNTIL 10 A.M. TOMORROW

Mr. DURBIN. Mr. President, if there is no further business to come before the Senate, I ask unanimous consent that it adjourn under the previous order.

There being no objection, the Senate, at 6:40 p.m., adjourned until Tuesday, January 28, 2014, at 10 a.m.